

## Rider TOUCH OF IRELAND Input Lista FOH

1	KICK	BETA 52, E 602	COMPRESSOR/ GATE
2	SNARE 1	SM 57, E 604	
3	SNARE 2	SM 57 , E 604	
4	HI-HAT	SM 81, SM 94	
5	TOM	SM 57, E 604	GATE
6	TOM	SM 57, E 604	GATE
7	TOM	SM 57, E 604	GATE
8	FLOOR TOM	SM 57, E 604	GATE
9	OVERHEAD L	SM 81, SM 94	
10	OVERHEAD R	SM 81, SM 94	
11	BAS	XLR	COMPRESSOR
12	BOUZUKI	D.I.	COMPRESSOR
13	SKRZYPCE	XLR	COMPRESSOR
14	GITARA	XLR	COMPRESSOR
15	KEY L	D.I.	
16	KEY R	D.I.	
17	BODHRAN	SM 57A , SM 57	COMPRESSOR
18	CYJA,FLETY	SM 58A, SM 58	COMPRESSOR
19	VOCAL	SM 58A, SM 58	COMPRESSOR
20	GITARA VOCAL	D.I.	COMPRESSOR
21	STEP L	SM 81, SM 57	
22	STEP C	SM 81, SM 57	
23	STEP R	SM 81, SM 57	
24	REVERB L	TC M-ONE, LEXICON	
25	REVERB R	TC M-ONE, LEXICON	
26	PLATE L	TC M-ONE, YAMAHA 990,	
27	PLATE R	TC M-ONE, YAMAHA 990,	

### MONITORY

MONITOR 1	GITARA , SKRZYPCE	MIN 300W RMS	
MONITOR 2	VOCAL	MIN 300W RMS	
MONITOR 3	BODHRAN, CYJA	MIN 300W RMS	
MONITOR 4	BOUZUKI	MIN 300W RMS	
MONITOR 5	KEY	MIN 300W RMS	
MONITOR 6	BAS	MIN 300W RMS	
MONITOR 7	DRUMS	MIN 300W RMS/XLR	

**W RAZIE JAKICH KOLWIEK WĄTPLIWOŚCI PROSZE O KONTAKT**  
AKUSTYK – Marcin Olszok BLACHA 510 747 650

# Rider techniczny

Mikser: min. 24 kan. 6 aux

Efekty: reverb, delay,

Monitory optymalnie: 6aux + 2 fx tor I:

MON 1 tor II: MON 2

MON 3 MON 6 tor IV: MON 4

MON 5 tor V: MON 7 XLR

Monitory minimalnie: 4aux + 1 fx tor I:

MON 1 Tor II: MON 2

MON 3 MON 6 tor III: MON 4

MON 4 tor IV: MON 7 XLR

# Touch of Ireland



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